

Fantaisie Brillante,

pour

Piëro Forte

Sur les motifs de l'Opera de L'Alapinien.

La Significative

Dediee au

M. Henri Fielde.

par

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NB. Cette Fantaisie a été exécutée par l'Autour au Concert qu'il a donné pour l'inauguration de sa nouvelle Salle de Concerts.

Ent. Sta. Hall.

OP. 108.

Pr. 5/-

LONDRES, D'ALMAINE & C^o SOHO SQUARE.

Paris, M^{me} Lemoine et C^{ie} Mayence et Anvers - Schott.

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FANTASIE BRILLANTE.

INTRODUZIONE.

ANDANTE
RISOLUTO.
(♩ = 116)

Più lento e religioso. (♩ = 104)

In tempo.
una corda.

poi a poi tutte le corde.

p
Ped.
*
IX
IX
Animato il tempo.

Ped.
*
p
sf
p

sf
poco a poco cres.
sf

Ped.
cres.
f
f

rinf.
cres. pesante riten.

ALLEGRO
CON BRIO.
(♩ = 120)

ff *pomposo.* *sf*

ff *sempre stacc.*

Ped. ³ *

sf

Ped *

p *sotto voce.* *sf* *cres.* *sf* *riten.*

p

Sonore.

ff *sf*

Ped. * Ped. * Ped. * Ped. *

sf

Ped. * Ped. * Ped. * Ped. * *sf* *

Più lento ma con leggierezza. (♩ = 112)

V.A.R.:

1.

p scherzando.

Ped. > *

Ped. > *

gva *mf* > *p* *mf* > *p* *mf* > *p* *rinf.* Ped. > *

rf

gva *mf* > *p* *mf* > *p* *mf* > *p*

Ped. > *

gva *p* *leggiero*

Ped. > *

Ped. > *

gva *p* *sf* *sf* *sf* *sf* *esp: rall?*

Ped. > *

Ped. > *

In tempo.

p scherz.

Ped. > *

p

gva *gva* *gva*

mf > *p* *mf* > *p* *mf* > *p* *rinf* > Ped. *

mf > *p* *mf* > *p* *mf* > *p*

Ped. > *

Tranquillo. (♩ = 108)

VAR:
2.

p *cres.*

f *con fuoco* *sf* > *f* *sf* > *sf* > *sf* > *p*

Cantabile.

Ritenuo il tempo

p legato. *sf>* *espress.*

p *sf>*

1^o Tempo.

p *cres*

p

f con fuoco. *f* *sf>* *sf>* *sf>* *p dim.*

f *sf>* *f* *p.*

1st 2^d

Vivace con brio.

($f = 138$)

V.A.R:
3.

f energico. *p*

f *p*

gva *gva* *gva*

f *Ped>* ** Ped>* ** Ped>* *cres.*

f

gva 3 2 1 x 1 1 1 1 *gva* 1 1 1 1 3 2 1 x *gva* 3 2 1 x 3 2 1 x

p *leggiero* *sf* *sf*

mf Cantabile.

gva *dim.* *f con brio.*

molto cres *f*

gva *p* *f* *Ped* *

gva *gva* *cres.* *p* *1st* *2d* 3 2 1 x

Ped. *

INTERMEZZO.

Moderato ($\text{♩} = 100$) *espress:*

p *cres.* *sf* *p* *sf* *p*

LARGHETTO.

p *espressivo.*

p

In tempo.

rall?

dim.

f

p. cres.

gva

sf

cres.

In tempo.

dim.

rall?

p dol.

poco a

p leggiero.

poco cres ed appassionato

riten. e dim.

In tempo.

gva
p *lusingando.*
Ped. * Ped. *

gva
sempre leggieriss:
Ped. * Ped. *

gva
Ped. * Ped. *

gva
sempre piu cres. - *f*
Ped. * *f* Ped.

p *rall?*
* Ped. *

Primo tempo.

p espressivo.

gva

rall^o

In tempo.

cres ed agitato - - rinf > dim.

mf con anima.

dim.

Il tempo un poco più mosso (♩ = 92)

molto rall.

gva

p armonioso e delicate un poco marc.

Ped.

gva

mult espress.

Ped.

una corda.

gva

pp

Ped.

gva
Ped. * Ped. Ped. *

tre corde.
Ped. * Ped. * Ped. * Ped. *cres*

dim. *p* Ped. *sf* Ped. Ped. *

gva *espress. cal?* Ped. *pp* Ped. *

gva Ped. *pp* Ped. *pp* *gva*

rall? *Cadenza.* *sempre piu p e piu lento*

(♩ = 100)

espressivo.

Lo stesso tempo
del
Intermezzo.

Musical notation for the first system of the Intermezzo section. It consists of two staves (treble and bass clef) with a 4/4 time signature. The music is marked *p* (piano) and *cres* (crescendo). The tempo is indicated as 'Lo stesso tempo del Intermezzo.' and the metronome marking is $(\text{♩} = 100)$. The style is *espressivo.*

Musical notation for the second system of the Intermezzo section. It consists of two staves with a 4/4 time signature. The music is marked *sf* (sforzando) and *sempre riten.* (sempre ritenuto). The tempo remains the same as the previous section.

Allegretto. (♩ = 76)

FINALE.

leggiero.

Musical notation for the first system of the Finale section. It consists of two staves with a 3/8 time signature. The music is marked *p* (piano) and *leggiero.* (leggiero). The tempo is *Allegretto.* with a metronome marking of $(\text{♩} = 76)$.

Musical notation for the second system of the Finale section. It consists of two staves with a 3/8 time signature. The music is marked *Ped.* (pedal) and includes an asterisk (*) above the right staff.

Musical notation for the third system of the Finale section. It consists of two staves with a 3/8 time signature. The music is marked *mf* (mezzo-forte), *rit.* (ritardando), and *delicato.* (delicato). It includes an asterisk (*) above the left staff.

In tempo

p dol.

risoluto.

Musical notation for the fourth system of the Finale section. It consists of two staves with a 3/8 time signature. The music is marked *p* (piano) and *risoluto.* (risoluto). It includes an asterisk (*) above the left staff.

sf *Ped.* * *p e leggiero* *Ped.* * *Ped.* *

sf *sf* *p* *Ped.* * *Ped.* *

cres. *sf*

p *p* *sf* *cres.*

f con fuoco. *f* *Ped.* *sf* *cres.*

BOLERO. (♩ = 116)
sf *e molto riten.* *sf* *p* *Ped.* *cres.* *

The image shows a page of musical notation for a piano piece, consisting of seven systems of grand staff notation. Each system includes a treble clef and a bass clef. The notation is dense, featuring many beamed notes, slurs, and dynamic markings. Key performance instructions include 'Ped.' (pedal), 'riten.' (ritardando), and 'rall.' (rallentando). Dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece concludes with a *dim.* (diminuendo) and a *rall.* instruction. The page number '17' is located in the top right corner.

p leggiero
p

Ped. * Ped. * *p* scherz.

sf *sf* *p*
sempre *p* poco *a*

poco *cres.* sempre

p martellato e sempre più *f*

p Allegro alla breva (9 = 116)

riten. pesante. *ff* pomposo *ff*
Ped. * Ped. * Ped. *

gva
 Ped. * Ped. * Ped. * Ped. * Ped. *
gva

Ped. * *p sotto voce. sf* *sf* *cres.*

Vibrato. *gva*
sosten. *ff tutta forza* *sf*
 Ped. * Ped. * Ped. *

gva
 Ped. * Ped. * Ped. * Ped. *

Piano à 7 Octaves. *Animato.*
 8 *sf brill. e sonore sf* *sf* *sf* *sf* *sf*

Animato.
 * *sf brill. e sonore sf* *sf* *sf* *sf* *sf*

sf> sf> sf> sf> sf> sf> sf>

sf sf sf sf sf sf sf

sf> sf> sf> sf> sf> sf> sf>

sf> sf> sf> sf> sf> sf> sf>

sf Ped. *ff possibile.* sfz *